

ANGEL OF THE NORTH

Michael Brand

Grade: 3

Duration: 5:30

Angel of the North takes its title and inspiration from the huge public sculpture next to the A1 road in Gateshead in Northeast England. Its wings are 54 metres wide, a larger span than a jumbo jet, and the statue stands higher than a five storey building. The sculpture Antony Gormley says that the hill top site on which it sits conveys the feelings of being a megalithic mound.

Composer Michael Brand writes:

"I had heard about the sculpture but when I drove past for the first time the size quite took my breath away. I turned round to view it again, imagining what the angel might see from that height, and ballet scenes came into my head.

This piece is based on the local folk song - '*Dance to your Daddy*' - and comprises four of these scenes: a misty morning as a village awakes for a miners' holiday, the local (not very good) brass band marching past, a love duet and a dance. The full folk tune reappears and musical fragments of each scene compete for the Angel's attention."

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ANGEL OF THE NORTH

Michael Brand

Adagio $\text{♩} = 54$

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

E \flat Alto Saxophones I II

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mp* *mf*

B \flat Trumpets I II

F Horns I II

Trombones I II *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Timpani/
Tub. bell *mp*

Percussion 1
(Tuned) *mf*

Percussion 2 *mp*

div.

Glock.

Play at centre of loose Cymb. if no Tub. Bell

11 solo

1st Fl. *p* *espress.*

2nd Fl. *p*

Oboe *p*

1st B♭ Clar. *p* *espress.* Clar. solo

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar. *p* Bsn.

Bsn. *p*

E♭ Alto Sax. I II

B♭ Ten. Sax. *p*

E♭ Barit. Sax. *p*

11

B♭ Tpts. I II

F Hns. I II

Tbns. I II *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2 *p* L.C. soft stick

1st Fl. *tutti* *f*

2nd Fl. *f*

Oboe *p*

1st B♭ Clar. *tutti* *f*

2nd B♭ Clar. *f*

3rd B♭ Clar.

B♭ Bass Clar. *f*

Bsn. *f*

E♭ Alto Saxs. I & II *I. solo* *p espress.* *a2*

B♭ Ten. Sax. *f*

E♭ Barit. Sax. *f*

B♭ Tpts. I & II *Ist A Sax solo* *p espress.*

F Hns. I & II

Tbns. I & II *2* *f*

Euph. *f*

Tba. *p* *f*

Timp. T. Bell *f*

Perc. 1 Glock. *f*

Perc. 2

1st Fl. *ff*

2nd Fl. *ff*

Oboe *ff*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *f* *ff*

B♭ Bass Clar. *ff*

Bsn. *ff*

E. Alto Saxs. I & II *ff*

B♭ Ten. Sax. *ff*

E♭ Barit. Sax. *ff*

B♭ Tpts. I & II *f* *ff*

F Hns. I & II *f* *ff*

Tbns. I & II *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

1st Tpt. div. *f* *ff*

Play if no Tub. Bell

Alla marcia ♩ = 120

26

1st Fl. *dim.*

2nd Fl. *dim.*

Oboe *dim.*

1st B♭ Clar. *dim.*

2nd B♭ Clar. *dim.*

3rd B♭ Clar. *dim.*

B♭ Bass Clar. *dim.*

Bsn. *dim.*

E♭ Alto Saxes. I & II *dim.*

B♭ Ten. Sax. *dim.*

E♭ Barit. Sax. *dim.*

B♭ Tpts. I & II *dim.* *f. solo* **mf**

F Hns. I & II *dim.*

Tbns. I & II *dim.*

Euph. *dim.*

Tba. *dim.*

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *mf* *S.D. solo*

Alla marcia ♩ = 120

26

1st Fl.
2nd Fl.
Oboe
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
B♭ Bass Clar.
Bsn.
Tuba
E♭ Alto Saxes. I
II
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. I
II
2. solo
mf
34 1. div.
F Hns. I
II
mf
Tbns. I
II
Euph.
mf
Tba.
mf
Timp.
Perc. 1
Perc. 2

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Barif. Sax.

B \flat Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Alto Sax. 1

Alto Sax. 2

cresc.

ff

2. div. *cresc.*

Tpts. 2

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Barit. Sax.

B \flat Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

51

1st Fl. *ff*

2nd Fl. *ff*

Oboe *ff*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

B♭ Bass Clar. *ff*

Tuba *ff marcato*

E♭ Alto Saxs. I *ff marcato*

B♭ Ten. Sax. *ff marcato*

E♭ Barit. Sax. *ff marcato*

B♭ Tpts. I *ff*

F Hns. I *ff marcato*

Tbns. I *ff marcato*

Euph. *ff marcato*

Tba. *ff marcato*

Timp.

Perc. 1 *ff* Glock.

Perc. 2

* (if one player play upper part)

60

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mf

mp

one

rall.....

68 Slow Waltz ♩ = 80

1st Fl. *mp dim. pp*

2nd Fl. *mp dim. pp*

Oboe

1st B♭ Clar. *solo mp dim. pp*

2nd B♭ Clar. *solo mp pp*

3rd B♭ Clar.

B♭ Bass Clar.

Bsn. *p pp mp*

E♭ Alto Saxes. I II *mf espress.*

B♭ Ten. Sax.

E♭ Barit. Sax.

rall.....

68 Slow Waltz ♩ = 80

B♭ Tpts. I II

F Hns. I II *mp*

Tbns. I II *p pp mp*

Euph. *Bsn. p pp mp*

Tba. *div. mp*

Timp.

Perc. 1

Perc. 2

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Euph

mf espress

76

solo

mf espress.

STTTT

STTTT

STTTT

STTTT

STTTT

STTTT

1st Fl. *mf cresc.*

2nd Fl. *mf cresc.*

Oboe *mf cresc.*

1st B \flat Clar. *tutti mf cresc.*

2nd B \flat Clar. *mf cresc.*

3rd B \flat Clar. *mf cresc.*

B \flat Bass Clar. *cresc.*

Bsn. *cresc.*

E \flat Alto Saxes. I & II

B \flat Ten. Sax. *mf cresc.*

E \flat Barit. Sax. *mf cresc.*

B \flat Tpts. I & II

F Hns. I & II

Tbns. I & II *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp.

Perc. 1

Perc. 2 *L.C. soft sticks mf cresc.*

87 *unis*

1st Fl. *div.* *ff*

2nd Fl. *div.* *ff*

Oboe *ff*

1st B♭ Clar. *div.* *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

B♭ Bass Clar. *ff*

Bsn. *ff*

E♭ Alto Saxes. I & II *f* *ff*

B♭ Ten. Sax. *ff*

E♭ Barit. Sax. *ff*

B♭ Tpts. I & II *ff* *sol* *sf*

F Hns. I & II *f* *ff*

Tbns. I & II *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1

Perc. 2

95 solo

Lively ♩ = 120

1st Fl. *mp*

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

Lively ♩ = 120

95

B♭ Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tba.

Timp.

Perc. 1

solo - snare off

Perc. 2 *mp*

107 Play both times

This page contains the musical score for measures 107 through 110. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Fl.
- 2nd Fl.
- Oboe
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- B♭ Bass Clar.
- Bsn.
- E♭ Alto Saxes. I & II
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Tpts. I & II
- F Hns. I & II
- Tbns. I & II
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The percussion parts include a complex rhythmic pattern in the second part of the score.

(rall).....

115 Broad $\text{♩} = 72$

1st Fl. *ff*

2nd Fl. *ff*

Oboe *ff*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

B♭ Bass Clar. *ff*

Bsn. *ff*

E♭ Alto Saxs. I & II *ff* *Soli a2*

B♭ Ten. Sax. *ff*

E♭ Barit. Sax. *ff*

(rall)..... 115 Broad $\text{♩} = 72$ *Soli a2*

B♭ Tpts. I & II *ff*

F Hns. I & II *ff*

Tbns. I & II *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Perc. 1

Perc. 2

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Barit. Sax.

B \flat Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

allargando

1st Fl.

2nd Fl.

Oboe

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

ff

This page of a musical score contains 18 staves for various instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, 2nd and 3rd B♭ Clarinets, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones I and II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets I and II, French Horns I and II, Trombones I and II, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked 'allargando' at the top and 'ff' (fortissimo) at the bottom. A large, faint watermark is visible across the center of the page.

PERUSAL ONLY

PERUSAL ONLY

ANGEL OF THE NORTH

FULL SCORE	1	1ST B \flat TRUMPET	2
1ST FLUTE	4	2ND B \flat TRUMPET	2
2ND FLUTE	4	1ST F HORN	2
OBOE*	2	2ND F HORN	2
1ST B \flat CLARINET	4	1ST E \flat HORN	2
2ND B \flat CLARINET	4	2ND E \flat HORN	2
3RD B \flat CLARINET	4	1ST TROMBONE \mathcal{B}	2
B \flat BASS CLARINET*	2	2ND TROMBONE \mathcal{B}	2
BASSOON*	2	1ST TROMBONE \mathcal{C}	2
1ST E \flat ALTO SAXOPHONE*	2	2ND TROMBONE \mathcal{C}	2
2ND E \flat ALTO SAXOPHONE*	2	EUPHONIUM (Baritone)	2
B \flat TENOR SAXOPHONE*	2	B \flat EUPHONIUM \mathcal{C} (Baritone)	2
E \flat BARITONE SAXOPHONE*1		B \flat BASS	2
		TUBA	6
		PERCUSSION 1 *	2
		PERCUSSION 2*	2
		TIMPANI*	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones \mathcal{C} , B \flat Bass \mathcal{C} .

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones (\mathcal{B}), B \flat Basses (Tubas) \mathcal{B} and E \flat Basses (\mathcal{C}) and (\mathcal{B}).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*